EXPOS 101, Section XX
Assignment #1

Reading: Mary Kaldor, “Beyond Militarism, Arms Races, and Arms Control” (The New Humanities Reader, 382–399)

Kaldor outlines four types of military organization she sees emerging as globalization transforms the modern nation-state. Each has emerged in a different context, each exhibits characteristic structures and methods, and each has a distinct set of goals. As globalization continues to transform modern nation-states, consider the relative prospects for each of these military paradigms. Do you anticipate the ascendancy of one military organization over the others? How should American citizens and government react to this?

In the last pages of Kaldor’s essay, she outlines a “humanitarian approach” (396) to controlling war, and imagines how such a response to the attacks of September 11th might have proceeded. This is a form of "writing to see": "[T]he writer [does] more than recount the knowledge of others; ... it is an active pursuit in which the writer takes that knowledge somewhere new" (Preface xvi). You should think of your project in this assignment in similar terms. You are taking the knowledge you have gained from Kaldor’s discussion of types of military organization and using it to formulate new conclusions and ideas. Your ideas and conclusions may differ a great deal from those of Kaldor.

Rough Draft: minimum 3 typed pages; due Thursday, September 16, 2004
<br>Final Draft: minimum 4 typed pages; due Thursday, September 23, 2004

Make sure both drafts adhere to the Essay Format Requirements on the course website.

As you are writing, keep in mind the four criteria upon which your essay will be evaluated:

- Project
- Working with the Text
- Organization
- Presentation
EXPOS 101, Section XX
Assignment #2

Readings:  Eric Schlosser, “Global Realization” (524–550)
            Mary Kaldor, “Beyond Militarism, Arms Races, and Arms Control” (382–399)

Schlosser provides an account of the globalizing actions of American fast-food multinationals,
their various effects, and the various responses to these actions. Use Kaldor’s classification of
types of military organization to analyze these activities, effects, and responses. How does this
inform, and perhaps complicate, Schlosser’s account?

Note the differences between the two readings: Kaldor’s article is largely devoted to general
pronouncements and analyses, and proposals of a more theoretical nature, whereas Schlosser’s
mainly discusses more specific historical and contemporary events and situations. Your project
should use Kaldor’s theoretical apparatus to frame and interpret the details in Schlosser. Aim to
write an essay with a coherent, unified project; do not just produce an assortment of clever
connections. The question above is quite broad; feel free to focus where you feel it is interesting
and appropriate to do so.

Rough Draft: minimum 4 typed pages; due Monday, October 4, 2004
             (bring 3 copies of your rough draft to class)
Final Draft: minimum 5 typed pages; due Thursday, October 7, 2004

Make sure both drafts adhere to the Essay Format Requirements on the course website.

As you are writing, keep in mind the four criteria upon which your essay will be evaluated:
  • Project
  • Working with the Text
  • Organization
  • Presentation
EXPOS 101, Section XX
Assignment #3

Readings:    Amy Chua, “Why They Hate Us” (229–258) [handout]
             Eric Schlosser, “Global Realization” (524–550)
             Mary Kaldor, “Beyond Militarism, Arms Races, and Arms Control” (382–399)

Chua conceptualizes anti-Americanism as “an expression at the global level of … resentment
against a market-dominant minority” (231). However, this dominance has been largely assured
by global acceptance and appropriation of American economic and cultural offerings. Explore
the links between these conflicting attitudes and discuss the possibilities for reconciling them.
How is this project complicated by the fact (noted by each of the authors we have examined) that
the United States bears very different relations to regions and populations that are, in and of
themselves, very different?

Rough Draft: minimum 4 typed pages; due Monday, October 18, 2004
            (bring 3 copies of your rough draft to class)
Final Draft: minimum 6 typed pages; due Thursday, October 21, 2004

Make sure both drafts adhere to the Essay Format Requirements on the course website.

As you are writing, keep in mind the four criteria upon which your essay will be evaluated:
• Project
• Working with the Text
• Organization
• Presentation