

## BRIEF CURRICULUM VITAE FOR REBECCA L. WALKOWITZ

Updated: September 2011

### EMPLOYMENT

2007- Rutgers University

Acting Director of Graduate Studies, Department of English, 2011-2012  
Associate Professor, Department of English, 2007-  
Affiliate Faculty Member, Program in Comparative Literature, 2009-

Associate Director of Graduate Studies, Department of English, 2009-2010  
Organizer, Modernism and Globalization Seminar Series, 2007-  
Member of Executive Committee, Center for Cultural Analysis, 2007-

2000-2007 University of Wisconsin-Madison

Associate Professor, Department of English, 2006-2007  
Assistant Professor, Department of English, 2000-2006

### EDITORIAL

2011- “Literature Now.” Editor with Matthew Hart and David James. Book series publishing scholarship on contemporary writing. First-ever series to welcome projects that are comparative and transnational in scope as well as those focused on national and regional literary cultures. Columbia University Press.

2008- Editor (with Lynn Keller and Thomas Schaub), *Contemporary Literature*

2004-2008 Associate Editor, *Contemporary Literature*

### PROFESSIONAL

2009- Advisory Board Member (4 yrs) and Publications Chair (2010-2012). American Comparative Literature Association

2010- Member. Executive Committee (5 yrs). Prose Fiction Division. MLA

2008-2011 Program Chair and Trustee. Modernist Studies Association (3 yrs)

2006-2009 Trustee. Joseph Conrad Society of America

2004-2008 Member and Chair (2007). Executive Committee. Twentieth-Century English Literature Division, MLA

### EDUCATION

2000 Ph.D. Harvard University, English and American Literature and Language

- 1997 A.M. Harvard University, English and American Literature and Language
- 1995 M.Phil. University of Sussex, English Literature and Critical Theory
- 1992 A.B. Harvard-Radcliffe Colleges, History and Literature, *magna cum laude*

**FELLOWSHIPS, HONORS, AND AWARDS**

- 2010 Hurford Family Fellowship, National Humanities Center
- 2009 Elected to Executive Committee, Division on Prose Fiction, Modern Language Association
- 2008 Elected to Advisory Board, American Comparative Literature Association
- 2008 Elected as Program Chair, Modernist Studies Association
- 2008 Honorable Mention, George and Barbara Perkins Prize for most significant book in narrative studies, awarded to *Cosmopolitan Style*
- 2006 Elected to Board of Trustees, Joseph Conrad Society of America
- 2006 Phillip R. Certain Distinguished Faculty Award for most distinguished faculty member to receive tenure in the College of Letters & Science, UW-Madison
- 2006 Vilas Associate Award, UW-Madison
- 2006 Graduate School Research Grant, UW-Madison
- 2006 Center for European Studies Faculty Travel Grant, UW-Madison
- 2005 Class of 1955 Distinguished Teaching Award, university-wide award conferred on 10 faculty members annually, UW-Madison
- 2005 Honors Student Organization Outstanding Professor Award, UW-Madison
- 2005 Center for European Studies Faculty Research Grant, UW-Madison
- 2005 Graduate School Research Grant, UW-Madison
- 2004 Graduate Student Association Teaching Award, UW-Madison
- 2004 Elected to Executive Committee, Division on Twentieth-Century English Literature, Modern Language Association

- 2003 Joseph Conrad Society of America Young Scholar Award
- 2003 Graduate School Research Grant, UW-Madison
- 2003 Center for European Studies Faculty Travel Grant, UW-Madison
- 2003 Border and Transcultural Studies Course Development Grant, UW-Madison
- 2003 Jewish Studies Course Incentive Grant, UW-Madison
- 2002 ACLS/Andrew W. Mellon Junior Faculty Fellowship
- 2002 Residential Fellowship, Institute for Research in the Humanities, UW-Madison
- 2002 Graduate School Research Grant, UW-Madison
- 2001 Graduate School Research Grant, UW-Madison
- 2000 Award for Distinction in Teaching, Harvard University
- 1998 Mrs. Giles Whiting Foundation Humanities Dissertation Fellowship
- 1998 Andrew W. Mellon Foundation Dissertation Fellowship (declined)
- 1997 Award for Distinction in Teaching, Harvard University
- 1997 Harvard Merit Fellowship, Harvard University
- 1996 Annie B. Dexter Prize for research travel, Harvard University
- 1994 Harvard Graduate Scholarship (2 years), Harvard University
- 1994 Jacob K. Javits Fellowship (4 years), U. S. Department of Education
- 1992 British Marshall Scholarship (2 years), United Kingdom
- 1991 Phi Beta Kappa, Harvard-Radcliffe Colleges
- 1991 President, *The Harvard Crimson*

**PUBLICATIONS**

Books

- 2006 *Cosmopolitan Style: Modernism beyond the Nation*. New York: Columbia University Press.

Paperback, 2007.

- ▶ Honorable Mention, 2008 George and Barbara Perkins Prize for most significant book in narrative studies
- ▶ Reviewed: *Modernism/modernity* 14.1 (2007); *Politics and Culture* 2.2 (2007); *Publisher's Weekly* (7 August 2006); *CHOICE* (January 2007); *American Book Review* (March/April 2007); *M/C Reviews* (10 August 2007); *Textual Practice* 21.3 (September 2007); *Comparative Literature Studies* 44.3 (2007); *James Joyce Literary Supplement* 21.2 (Fall 2007); *The Year's Work in English Studies* 87.1 (2008); *Comparative Literature* 60. 2 (Spring 2008); *Studies in the Novel* 40.3 (Fall 2008); *Journal of Colonialism and Colonial History* 10.1 (Spring 2009); *H-German* (August 2009); *Modern Fiction Studies* 55.4 (Winter 2009); *Twentieth-Century Literature* 54, no. 3 (Fall 2008); *NOVEL* 43, no. 2 (Summer 2010).

#### Edited Books

- 2007 *Immigrant Fictions: Contemporary Literature in an Age of Globalization*. Madison: University of Wisconsin Press.
- 2006 *Bad Modernisms*, co-edited with Douglas Mao. Durham and London: Duke University Press.
- ▶ Reviewed: *Modernism/modernity* 14.2 (2007); *CHOICE* (December 2006); *Forum for Modern Language Studies* 45.3 (2007); *Common Knowledge* 14.1 (2008); *Woolf Studies Annual* 24 (2008); *The Year's Work in English Studies* 87.1 (2008); *Minnesota Review* 71-72 (2009); *American Literary Scholarship* (2006); *Studies in the Novel* 41.1 (2009).
- 2000 *The Turn to Ethics*, co-edited with Marjorie Garber and Beatrice Hanssen. New York and London: Routledge.
- 1999 *One Nation Under God? Religion and American Culture*, co-edited with Marjorie Garber. New York and London: Routledge.
- 1996 *Field Work: Sites in Literary and Cultural Studies*, co-edited with Marjorie Garber and Paul B. Franklin. New York and London: Routledge.
- 1995 *Secret Agents: The Rosenberg Case, McCarthyism, and Fifties America*, co-edited with Marjorie Garber. New York and London: Routledge.
- 1993 *Media Spectacles*, co-edited with Marjorie Garber and Jann Matlock. New York and London: Routledge.

#### Articles, Book Chapters, and Review Essays

- 2011 "For Translation: Virginia Woolf, J.M. Coetzee, and Transnational Comparison." *Legacies of Modernism: Historicizing Postwar and Contemporary Fiction*, edited by David James.

Cambridge: Cambridge University Press. 8500 words. Forthcoming.

- 2011 “Why Transnational Modernism Can’t Be All in One Language.” Special issue on “Transnational Ethics,” edited by Laura Winkiel. *English Language Notes* 49, no. 1 (Spring/Summer 2011). 157-160.
- 2009 “Comparison Literature.” Special issue on “Comparison,” edited by Rita Felski and Susan Stanford Friedman. *New Literary History*. Vol. 40. No. 3. 567-582.
- 2009 “The Post-Consensus Novel: Minority Culture, Multiculturalism, and Transnational Comparison.” *The Cambridge Companion to the Twentieth-Century English Novel*, edited by Robert L. Caserio. Cambridge: Cambridge University Press. 221-235. Commissioned article.
- 2008 “The New Modernist Studies.” Authored with Douglas Mao. *PMLA*. Vol 123, no. 3. 737-748. Commissioned article.
- 2008 “Unimaginable Largeness: Kazuo Ishiguro, Translation, and the New World Literature.” *NOVEL*. Vol. 40. No. 3. 216-239. Commissioned article for special issue on “Kazuo Ishiguro,” edited by Lisa Fluet.
- 2007 “The Location of Literature: The Transnational Book and the Migrant Writer.” *Immigrant Fictions: Contemporary Literature in an Age of Globalization*, edited by Rebecca L. Walkowitz. Madison, WI: University of Wisconsin Press. 527-545.
- Danish translation (2010). “Litteraturens sted: den transnationale bog og migrantforfatteren.” Mads Rosendahl Thomsen, translator. *Litteratur i bevægelse* [Literature in Motion], edited by Mads Rosendahl Thomsen and Dan Ringgaard. *Verdenslitteratur* [World Literature] series, edited by Jorn Ersely Anderson. Aarhus: Aarhus University Press. 37-49.
- 2006 “Narrative Theatricality: Joseph Conrad’s Drama of the Page.” *Against Theatre: Creative Destructions on the Modernist Stage*, edited by Alan Ackerman and Martin Puchner. London: Palgrave. 171-188.
- 2006 “Virginia Woolf’s Evasion: Critical Cosmopolitanism and British Modernism.” *Bad Modernisms*, edited by Douglas Mao and Rebecca L. Walkowitz. Durham and London: Duke University Press. 119-144.
- 2006 “Introduction: Modernisms Bad and New.” Authored with Douglas Mao. *Bad Modernisms*, edited by Douglas Mao and Rebecca L. Walkowitz. Durham and London: Duke University Press. 1-18.
- 2004 “Ian McEwan.” *Companion to the British and Irish Novel: 1945-2000*, edited by Brian Shaffer. London: Blackwell. 504-513. Paperback reprint, 2007.

- 2002 “Ethical Criticism: The Importance of Being Earnest.” *Contemporary Literature*. Vol. 43. No. 1. 187-93. Review of Andrew Gibson, *Postmodernity, Ethics and the Novel: From Leavis to Levinas* and Bruce Robbins, *Feeling Global: Internationalism in Distress*.
- 2001 “Conrad’s Adaptation.” Special issue on “Modernism and Anti-Theatricality.” *Modern Drama*. Vol. 44. No. 3. 318-36.
- 2001 “Ishiguro’s Floating Worlds.” *ELH*. Vol. 68. No. 4. 1037-1064.
- 2000 “Cosmopolitan Ethics.” *The Turn to Ethics*, edited by Marjorie Garber, Beatrice Hanssen, and Rebecca L. Walkowitz. New York and London: Routledge. 221-30.
- 1999 “Shakespeare in Harlem: *The Norton Anthology*, ‘Propaganda,’ Langston Hughes.” *Modern Language Quarterly*. Vol. 60. No. 4. 495-519.
- 1995 “Introduction: Secret Agents.” *Secret Agents: The Rosenberg Case, McCarthyism, and Fifties America*, edited by Marjorie Garber and Rebecca L. Walkowitz. New York and London: Routledge. 1-8.
- 1993 “Reproducing Reality: Murphy Brown and Illegitimate Politics.” *Media Spectacles*, edited by Marjorie Garber, Jann Matlock, and Rebecca L. Walkowitz. New York and London; Routledge. 40-56. Reprinted in *Feminist Television Criticism*, edited by Charlotte Brunsdon, Julie D’Acci, and Lynn Spigel. New York and Oxford: Oxford University Press, 1997. 325-336.

#### Book Reviews

- 2011 Review of Jahan Ramazani, *A Transnational Poetics*. *Modern Language Quarterly* 72.1. 120-124.
- 2008 Review of Mark Wollaeger, *Modernism, Media, and Propaganda: British Narrative from 1900 to 1945*. *Modernism/modernity* 15, no. 1 (January 2008). 6 manuscript pages.
- 2005 Review of David Adams, *Colonial Odysseys: Empire and Epic in the Modernist Novel*. *The Journal of Colonialism and Colonial History*. Vol. 6. No. 1.
- 2003 Review of Anne Ferry, *Tradition and the Individual Poem: An Inquiry into Anthologies*. *Modern Language Quarterly*. Vol. 64. No. 1. 123-26.
- 2001 “One-Way Street.” *The Women’s Review of Books*. Review of Paula Kamen, *Her Way: Young Women Remake the Sexual Revolution*.
- 1998 “A Fine Romance.” *Soundings: A journal of politics and culture*. Issue 8. 107-10. Review of

Ian McEwan, *Enduring Love*.

**RECENT INVITED LECTURES AND PRESENTATIONS**

- 2012 Plenary Speaker. Conference on “Modernisms, Media, Modernities.” New York University and Fordham University. May.
- 2012 Keynote Speaker. “Writing in Translation.” Conference on “Novel Worlds.” First biennial meeting of the Society for Novel Studies. Duke University. April.
- 2012 Presidential Dream Course Speaker for series on “Bioethics and the Politics of Life.” University of Oklahoma. April.
- 2011 Distinguished Speaker. “Born-Translated and Born-Digital: Comparative Writing in an Age of Electronic Literature.” Department of English, College of St. Rose. February.
- 2010 Rheney Speaker. “Born-Translated and Born-Digital: Comparative Writing in an Age of Electronic Literature.” Department of English, Vanderbilt University. October.
- 2010 Annual Speaker and Seminar Leader. “After the National Paradigm: Literary History, Translation, and the Making of World Literature.” 2010 Summer Seminar in Literary and Cultural Studies. Department of English and Eberly College of Arts and Sciences. West Virginia University. May.
- 2010 Keynote Lecture. “Born-Translated and Born-Digital: Comparative Writing in an Age of Electronic Literature.” Mellon Graduate Symposium on “Politics and Forms: Practices of Misreading.” Brown University. April.
- 2009 Plenary Speaker. “Born-Translated and Born-Digital: Comparative Writing in an Age of Electronic Literature.” Conference on “In a Few Wor(l)ds: The World Literature/s Conference at the University of Wisconsin-Madison.” University of Wisconsin-Madison. 3-5 December.
- 2009 “World Literature and Cosmopolitanism.” Colloquium on Philosophy and Education. Teachers College, Columbia University. October.
- 2009 “World Literature and the Ethics of Transnational Comparison.” Theory and Literature Symposium. Uppsala University, Sweden. June. Plenary speaker.
- 2009 Workshop on “World Literature and Ethics.” Theory and Literature Symposium. Uppsala University, Sweden. June.
- 2009 “Making World Literature: J.M. Coetzee and the Transnational Novel.” National/Transnational/Global Research Group. West Chester University. April.
- 2008 Roundtable on “Cosmopolitan and Uncosmopolitan International Spaces and Actors.”

- Department of Romance Studies, Duke University. October.
- 2008 “Insiders and Outsiders: Cosmopolitanism, Transnational Comparison, and the Legacy of Virginia Woolf.” Center for International Studies, Duke University. October.
- 2008 “Comparison Literature.” *ELH* Colloquium. Department of English, Johns Hopkins University. October.
- 2008 Invited respondent. Conference on “The Way We Read Now: Symptomatic Reading and Its Aftermath.” New York University and Columbia University. May.
- 2008 “The Transnational Turn in Modernist Studies.” Public Lecture. Department of English. Drew University. April.
- 2008 “Making World Literature: J.M. Coetzee and the Transnational Novel.” Public Lecture. Comparative Literature Luncheon Series. Department of Comparative Literature, Pennsylvania State University. March.
- 2008 “Unimaginable Largeness: Kazuo Ishiguro, Translation, and the New World Literature.” Modernist Studies Lecture Series. Department of English, Pennsylvania State University. March.
- 2008 “Making World Literature: J.M. Coetzee and the Transnational Novel.” Society of Fellows Speaker Series on “The Poetics of Production.” Columbia University. March.
- 2007 “J.M. Coetzee and the Transnational Novel.” Modernism Seminar, Humanities Center, Harvard University. November.
- 2007 “The Novel, Geopolitics, and the State.” Invited Panel Organizer and Moderator. “Theories of the Novel Now” Conference. Brown University. November.
- 2007 “Making World Literature: J.M. Coetzee and the Transnational Novel.” Twentieth Century Colloquium, Department of English, Yale University. October.
- 2007 “Unimaginable Largeness: Kazuo Ishiguro, Translation, and the New World Literature.” Pre-circulated paper. “The Question of the West” Seminar. Center for Historical Analysis. Rutgers University. October.
- 2007 “New Approaches to Teaching World Literature.” Drew University. October.
- 2007 “Making World Literature: J.M. Coetzee and the New Transnational Novel.” New Modern British Studies Group, Department of English, Texas A&M University. October.

- 2007 “The Transnational Turn in Modernist Studies.” Graduate Workshop, Department of English, Texas A&M University. October.
- 2007 “Cosmopolitan Style.” World Beyond our Borders Book Series. Sponsored by Division of International Studies, UW-Madison. Borders Book Store. April.
- 2007 “Unimaginable Largeness: Cosmopolitanism and the World System of Books.” Conference on “Cosmopolitan Cultures, Cosmopolitan Histories.” University of Wisconsin-Madison. March.
- 2006 “Unimaginable Largeness: Kazuo Ishiguro, Translation, and the New World Literature.” Department of English, Rutgers University. December.
- 2006 “Unimaginable Largeness: Kazuo Ishiguro, Translation, and the New World Literature.” Department of English, Loyola University (Chicago). November.
- 2006 “Cosmopolitanism and Translation.” Virtual international seminar on “Cosmopolitanism Today.” Madison and Leeds (U.K.). November.
- 2006 “Modernism and Globalization.” Symposium on Gender, Sexuality, Modernism. Department of English, University of Pennsylvania. October.
- 2006 “Unimaginable Largeness: Kazuo Ishiguro, Translation, and the New World Literature.” Department of English, Tufts University. September.
- 2006 “Reading Beyond the Nation.” *Colonial and Postcolonial Migrations* conference. University of Leeds (U. K.). June.
- 2006 “Coetzee in Translation.” Colloquium on “Animals, Poets, and Philosophers.” Sponsored by *Cogito* and the Yapi Kredi Kultur Sanat Yayincilik. Istanbul, Turkey. May.
- 2006 “Eat Locally, Think Globally: Cosmopolitan Taste in Madison and Beyond.” Humanities Forum on “Rooted Cosmopolitans.” Sponsored by the Center for the Humanities at the University of Wisconsin-Madison and the Dane County Public Libraries. April.
- 2006 “Unimaginable Largeness.” Department of English, University of Michigan. April.
- 2006 “The Modern: Period or Paradigm?” Modern Studies Program. University of Wisconsin-Milwaukee. February.

## **TEACHING**

Rutgers University

Graduate

Contemporary Literature in an Age of World Literature  
Postwar British Novel from Lamming to Sebald  
Modernism, Translation, and the New World Literature

Undergraduate

What is Sophistication? (Honors seminar)  
Violence and Creativity in the Twentieth Century  
Critical and Uncritical Reading (Introduction to Literary Theory)  
Introduction to the Contemporary British Novel  
Vernacular Fictions: Joyce and After

University of Wisconsin-Madison

Graduate

Modernism, Translation, and the New World Literature  
Cultural Institutions of the British Novel: Nations, Readers, Forms  
The Late Henry James  
Cosmopolitanism, Aestheticism, and the Twentieth-Century Novel

Undergraduate

Introduction to the Contemporary British Novel  
Vernacular Fictions: Joyce and After  
Henry James Today  
Critical and Uncritical Reading (Honors Seminar)  
Civilization and Its Discontents (Honors Seminar)  
Performing Jewishness: William Shakespeare to Ali G

Eleven undergraduate theses on topics in modernist and contemporary literature.

**GRADUATE ADVISING**

Dissertation Advising (director)

- 2011- Emily Zubernis, "Minimal Futures: Austerity and Abundance in Twentieth-Century Literature"  
2011- Nami Shin, "Vexed Feelings: Multidirectional Migration and Contemporary Narrative"  
2011- Mark DiGiacomo, "African Ekphrasis: African Art in Literature from Primitivism to the Postcolony"  
2010- Jennifer Raterman, "Reading for Translation in Nineteenth-Century French and British Fiction. Co-Director with David Kurnick.  
2010- Octavio Gonzalez, "Masochism as Minor Agency." Co-Director with Marianne DeKoven.  
2009- Joshua Gang, "Behaviorism and Literary Modernity"  
Ph.D. 2011 Kevin Piper, "The Knowledge of Others: Cosmopolitanism and Modern Curiosity"  
Ph.D. 2011 Thom Dancer, "Critical Modesty: Literature, Pluralism, and the Work of Reading"  
Ph.D. 2010 Aarthi Vadde, "Genres of Collectivity: Cosmopolitanism and Belonging in Global

Anglophone Literature.” Co-Director with Rob Nixon. Harvard College Fellow (postdoctoral fellowship), Harvard University. Tenure-track assistant professor, Duke University (starting Aug 2011).

Ph.D. 2009 Matthew Oliver, “Grotesque Britain: National Decline and the Post-Imperial Imagination.” Tenure-track assistant professor, Campbellsville University.

Ph.D. 2008 Taryn Okuma, “Writing ‘The Good War’: Reimagining Violence in Post-1945 British and New British Fiction.” Co-Director with Michael Bernard-Donals. Tenure-track assistant professor, California Polytechnic State University, San Luis Obispo.

Dissertation Advising (committees)

2010- Megan Paustian, “The Novel of Failed Development: the Twentieth-Century African Novel and the U.S. Novel about Africa.”

Ph.D. 2011 Amy Woodbury, “Technical Difficulties,” Department of English, Tufts University

Ph.D. 2010 Amy Johnson, “Artificial Order: Ethical Aestheticism in Twentieth-Century Literature and Contemporary Narrative.” Lecturer, University of Louisiana, Monroe.

Ph.D. 2009 Krista Kauffmann, “Visuality and Violence in Twentieth-Century British and Anglophone Literature.” Lecturer, University of Wisconsin-Madison.

Ph.D. 2009 Travis Foster, “Affective Conventions: Friendship and Genre in U.S. Literary History” Tenure-track assistant professor at College of Wooster.

Ph.D. 2008 Lucienne Loh, “Beyond English Fields: Refiguring Colonial Nostalgia in a Cosmopolitan World.” Lecturer, Brunel University

Ph.D. 2007 Janine Tobeck, “Altered States: A Textual Ethics of the Inhuman in Postwar American Fiction.” Lecturer, University of Wisconsin-Whitewater.

Ph.D. 2006 Michael Roeschlein, “British modernism and religion.” Visiting assistant professor, Marquette University.

Ph.D. 2006 Elizabeth Evans, “Liminal London.” Visiting assistant professor, Wake Forest University.

Ph.D. 2006 Steven Belletto, “Chance and Design in Cold War American Fiction.” Tenure-track assistant professor, Lafayette College.

Ph.D. 2005 Michael LeMahieu, “Making Reference.” Tenure-track assistant professor, Clemson University.

Ph.D. 2005 Matthew Brown, “Anxious States: Violence, Modernization, and Nationalism in British and Irish Literature, 1916-1997.” Tenure-track assistant professor, University of Massachusetts-Boston.

Ph.D. 2004 Mitchum Huehls, “Meaningful Forms: Time and Knowledge in Contemporary American Literature.” Published as *Qualified Hope: A Postmodern Politics of Time* (Ohio State UP, 2009). Visiting assistant professor, UCLA.

Ph.D. 2003 Elizabeth Carolyn Miller, “The New Criminal Woman: Crime Fiction, Gender, and British Culture at the Turn of the Nineteenth Century.” Published as *Framed: The New Woman Criminal in British Culture at the Fin de Siècle* (University of Michigan Press, 2008). Tenure-track assistant professor, University of California-Davis.

Ph.D. 2003 Youngjoo Son, “Here and Now: The Politics of Social Space and Modernist Utopias in D. H. Lawrence and Virginia Woolf.” Published as *Here and Now: The Politics of Social Space in D.H. Lawrence and Virginia Woolf* (Routledge, 2006). Lecturer, Seoul National University.

## **PROFESSIONAL ACTIVITIES**

- 2008- Editor (with Lynn Keller and Thomas Schaub), *Contemporary Literature*  
2008- Editorial Board, *Modernism Lab*  
2000- Article Reviewer, *PMLA*; *NOVEL*; *Modernism/Modernity*; *Studies in the Novel*; *Signs*; *Holocaust and Genocide Studies*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Modern Chinese Literature and Culture*; *New Literary History*.  
2001- Manuscript Reviewer, Oxford University Press (U.S. and U.K.); Cambridge University Press; Columbia University Press; Princeton University Press; University of Minnesota Press; Broadview Press; Blackwell; Routledge; Fordham UP  
2007- Reviewer for promotion and tenure at various universities  
2004-2008 Associate Editor, *Contemporary Literature*  
1995-2003 Associate Editor. *CultureWork* book series, published by Routledge.

## **PROFESSIONAL SERVICE**

### Elected and Appointed Positions

- 2010 Member. Wellek Prize Committee. American Comparative Literature Association.  
2009 Member. ACLA Finance Committee  
2008-2011 Program Chair and Trustee. Modernist Studies Association.  
2009-2013 Publications Chair (2010-2013) and Member. Advisory Board. American Comparative Literature Association.  
2006-2009 Trustee. Joseph Conrad Society of America.  
2004-2008 Member. Executive Committee. Division on Twentieth-Century English Literature. Modern Language Association.  
2006 Member. MSA Book Prize Committee. Modernist Studies Association.  
2002 Member. Film Committee. Modernist Studies Association conference. University of Wisconsin-Madison. October.

### Conferences Organized

- 2002 Conference Organizer. *Bad Modernisms* conference. Humanities Center, Harvard University. October.  
1998 Conference Organizer. *The Turn to Ethics* conference. Center for Literary and Cultural Studies, Harvard University. April.  
1997 Conference Organizer. *One Nation Under God?: Religion and Contemporary American Culture* conference. Center for Literary and Cultural Studies, Harvard University. November.

### Conference Sessions Organized

- 2011 Organizer. Seminar on "Translation and Literary History." American Comparative Literature Association conference. Vancouver. March.  
2009 Organizer. Modernist Studies Association Session on "Modernism's Popularity." Modern Language Association conference. Philadelphia. December.  
2008 Co-Organizer. "Global Writing I: New Directions in J.M. Coetzee's Fiction." Twentieth-Century English Literature Division. Modern Language Association conference. San Francisco. December.

- 2007 Organizer. "Modernism in the World." Twentieth-Century English Literature Division. Modern Language Association conference. Chicago. December.
- 2007 Organizer. Session on "Narratives of the State." Narrative Society conference. Georgetown University. March.
- 2006 Organizer. Special session on "The Ethics of Comparison." Modern Language Association conference. Philadelphia. December.
- 2006 Organizer. Session on "Comparative Modernisms." Modernist Studies Association conference. University of Tulsa. October.
- 2005 Organizer. Twentieth-Century English Literature Division Session on "English Literature in Languages Other than English." Modern Language Association conference. Washington, DC. December.
- 2004 Organizer. Twentieth-Century English Literature Division Session on "England in Europe." Modern Language Association conference. Philadelphia. December.
- 2004 Seminar Leader. "Modernist Manners." Modernist Studies Association conference. University of British Columbia, Canada. October.
- 2003 Organizer. Special Session on "Retrospective Modernism." Modernist Studies Association conference. University of Birmingham, U. K. September.
- 2002 Organizer. Special session on "Immigrant Languages: International Fiction and Narrative Theory." Modern Language Association conference. New York. December.
- 2002 Organizer. Featured session on "Hitchcock: *Murder!* and Modernism." Modernist Studies Association conference. University of Wisconsin-Madison. October 2002.
- 2002 Organizer. Special session on "Bad Language." Narrative Society conference. Michigan State University. April.
- 2001 Organizer. Special session on "Bad Modernisms." Modernist Studies Association conference. Rice University. October.
- 2000 Organizer. Special session on "Morality and Style." Modern Language Association conference. Washington, DC. December.
- 1999 Organizer. Special session on "Infidelity." Narrative Society conference. Dartmouth College. April.

#### **PROFESSIONAL MEMBERSHIPS**

- 2004- Member. American Comparative Literature Association.
- 2005- Joseph Conrad Society of America
- 2000- Member. Modernist Studies Association.
- 1994- Member. Modern Language Association.