

# Contents

<i>Contributors</i>	page vii
<i>Acknowledgements</i>	ix
Introduction: aims and content <i>Paul de Lacy</i>	1
1 Themes in phonology <i>Paul de Lacy</i>	5
<b>Part I Conceptual issues</b>	31
2 The pursuit of theory <i>Alan Prince</i>	33
3 Functionalism in phonology <i>Matthew Gordon</i>	61
4 Markedness in phonology <i>Keren Rice</i>	79
5 Derivations and levels of representation <i>John J. McCarthy</i>	99
6 Representation <i>John Harris</i>	119
7 Contrast <i>Donca Steriade</i>	139
<b>Part II Prosody</b>	159
8 The syllable <i>Draga Zec</i>	161
9 Feet and metrical stress <i>René Kager</i>	195
10 Tone <i>Maira Yip</i>	229
11 Intonation <i>Carlos Gussenhoven</i>	253
12 The interaction of tone, sonority, and prosodic structure <i>Paul de Lacy</i>	281
<b>Part III Segmental phenomena</b>	309
13 Segmental features <i>T. A. Hall</i>	311
14 Local assimilation and constraint interaction <i>Eric Baković</i>	335
15 Harmony <i>Diana Archangeli and Douglas Pulleyblank</i>	353
16 Dissimilation in grammar and the lexicon <i>John D. Alderete and Stefan A. Frisch</i>	379

<b>Part IV Internal interfaces</b>	399
17 The phonetics–phonology interface <i>John Kingston</i>	401
18 The syntax–phonology interface <i>Hubert Truckenbrodt</i>	435
19 Morpheme position <i>Adam Ussishkin</i>	457
20 Reduplication <i>Suzanne Urbanczyk</i>	473
<b>Part V External interfaces</b>	495
21 Diachronic phonology <i>Ricardo Bermúdez-Otero</i>	497
22 Variation and optionality <i>Arto Anttila</i>	519
23 Acquiring phonology <i>Paula Fikkert</i>	537
24 Learnability <i>Bruce Tesar</i>	555
25 Phonological impairment in children and adults <i>Barbara Bernhardt and Joseph Paul Stemberger</i>	575
<i>References</i>	595
<i>Index of subjects</i>	689
<i>Index of languages and language families</i>	695