

# The Cambridge Handbook of Phonology:

Corrections as of July 25, 2010

- For the most recent corrections please see the *Cambridge Handbook of Phonology* website: <http://handbookofphonology.rutgers.edu>
- To report corrections, please use: <http://handbookofphonology.rutgers.edu/forums/viewforum.php?f=1>

\* My thanks to Jennifer Smith for identifying many errata.

Red marks the problem.

Blue marks the change/addition.

<i>Page</i>	<i>Correction</i>
Back dust jacket	The only <b>hanbook</b> you'll ever need → The only <b>handbook</b> you'll ever need
16	Tableau (9) heading: <b>E</b> penthesize [i] ...
18	McCarthy, (1995) → <b>McCarthy (1995)</b>
23	Natural <b>Generative</b> Phonology – Stampe 1973 → Natural Phonology – Stampe 1973
84	Yoon- <b>J</b> ung Kang → Yoon <b>j</b> ung Kang
85	instances <b>if</b> [i] → instances <b>of</b> [i]
188	Preference for low sonority onsets is captured by Prince and Smolensky's (2004) hierarchy of onsets in (58). This hierarchy of onsets yields markedness constraints on onset sonority, as proposed in de Lacy (2001). The set of onset sonority constraints in (57), → (57) ... (58)
197	(5) Western Cheremis <b>pə.'re.ʃəm</b> → <b>pə.'rə.ʃəm</b> <b>ə.'mel.tem</b> → <b>ə.'məl.tem</b>
211	ALIGN ( <b>PRWD, LEFT</b> ) → ALIGN- <b>PRWD-LEFT</b>
218	(64) <i>Default-to-same</i> → (64) <i>Default-to-opposite</i>
220	( <b>in lodd</b> ) → ( <b>bold and underlined</b> )
239	Tableau (12): The input should be / <b>σ σ</b> /, not / <b>σ σ σ</b> /

254	constituents, each one → constituents; each one
260	individual tones types → individual tone types
267	(22b): good → ragged
315	Table (4): laryngeals are [-sonorant] (see discussion on p.314).
349	[bm̩] → [bm]
351	Castillian → Castilian
387	Palaun → Palauan
417	Some languages lack nasal counterparts to their oral vowels at more than one these three height divisions → one of these
477	*FALLSONONSET → *FALLSONONSET
596	Stampe, David (1973). How I spent my summer vacation (A dissertation on Natural Generative Phonology). Doctoral dissertation, University of Chicago. → Stampe, David (1973). How I spent my summer vacation (A dissertation on Natural Phonology). Doctoral dissertation, University of Chicago. Published by Garland Press, 1979.

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